

Lisa Stefanelli: Post Millennial
An Exclusive ARTSY Online Exhibition Opening October 31st

Mark Moore Fine Art is pleased to announce an exclusive ARTSY online Exhibition of the new work by artist LISA STEFANELLI titled “The Post Millennial Series” comprised of three bodies of work from her “Crowd Pleaser”; “Forager”; and, “A Season of Litanies” digital compositions.

VIEW THIS EXHIBITION NOW AT THE FOLLOWING LINK: <http://bit.ly/36fogpd>

Lisa Stefanelli is an artist living and working in New York City and Easton, Pennsylvania. She attended the Rhode Island School of Design and received her degree in 1989. She has been a practicing artist for the last three decades.

“The underlying pursuit of my studio practice is to examine the possibility of being simultaneously involved and uninvolved in the complexity of all of our relationships, both animate and inanimate. Elements of the environments we inhabit—signage, sound/music, advertising, and popular culture (basically the cultural clutter of our lives)—are primary in informing the paths and trajectories of the works’ visual language. The work is elaborate and complicated while concurrently yearning to avoid the entanglements it embodies. And yet there is a joy in the confusion we live in. My practice chases that joy.”

-Lisa Stefanelli (2019)

Most recent solo exhibitions include Robischon Gallery, Denver, Colorado, Pentimenti Gallery, Philadelphia, Penn, Pierogi Gallery, NYC, Robischon Gallery, and Mark Moore Gallery, Los Angeles, California. She has work in the collections of the United States Department of State, Washington DC, The West Collection, Oaks, PA, The Rose Art Museum, Brandeis University, MA, The Mondstudio Collection at the Kunstmuseum, Berne, Switzerland, The Albright Knox Gallery, Buffalo, NY and The Wynn Collection, Las Vegas, NV.

A short video on this artist and her practice in her studio can be viewed at: <http://bit.ly/2pNd9Da>

A free online catalog of Stefanelli’s works from 2000-2016 can be downloaded at the following link: <http://bit.ly/2WagnwJ>

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